



**ARTIST : SINNER DC**  
**TITLE : CRYSTALLIZED**

**RELEASE DATE : 20 APRIL 09 (UK)**  
**LABEL : Ai RECORDS**  
**CAT NO : Ai026LP**

**DISTRIBUTORS : SRD (UK), FORCED EXPOSURE (USA),  
KOMPAKT/GROOVE ATTACK (D), LA BALEINE (F), NAMSKEĀO  
(CH), NEWS/KONKURRENT (B/NL), ...**

**TRACKLISTING :**

1. GO FOR THE STREAM
2. ANYWAY
3. GOLDEN HORSES
4. THE MEDIUM IS THE MESSAGE
5. V
6. SUNRIZED
7. GLASS ALLEY
8. DIGITAL DUST
9. COAST

**AVAILABLE ON CD AND DIGITAL DOWNLOAD VIA  
ITUNES, BEATPORT AND BLEEP**

**SOUNDS LIKE :**

THE LONDON SYMPHONY ORCHESTRA BEING PUT THROUGH  
AN ELECTRONIC MANGLE THEN TAKEN TO A BERLIN STUDIO  
TO BE HUNG OUT TO DRY.

**PREVIOUS REVIEWS :**

"Mount Age is our blaze record of the year" **LIBÉRATION**

"one of the best electronica albums we've heard in a long  
time" **ANGRYAPE**

"une excursion en apesanteur, une sorte de dancefloor virtuel  
pour capsule cosmique..." **LES INROCKUPTIBLES**

"a genuinely sublime work... a surprise to these ears"  
**GRIDFACE**

"with this accessible and stimulating album, it's hard not to  
find something to make you happy" **TRAX**

"a fine mix of electronic and pop influences as hazy, low-key  
vocals sit comfortably with chugging electronic beats and  
krautrockesque repetitive riffs" **WARP RECORDS**

"when sinner dc are good, they're on fire" **PIXELSURGEON**

"a singular, swooning take on electronica... generating kraut  
rock style momentum" **THE WIRE**

"ein wirklich feines Popalbum" **DE:BUG**

**SINNER DC**

sinner dc have been forging an increasingly solid reputation for impeccable tunes and sweeping electronic sounds for themselves over the years. The live trio from Geneva whose sound is as captivating as it is unique merges a combination of electronic investigations and terraforming sounds, which will stop for nothing. The minimal vocals, captured sound waves and clever programming all pull together to create another doorstep slice of goodness that Ai Records are getting renowned for.

sinner dc have performed with Vitalic, Sigur Ros, M83, Spectrum, Margaret Dygas, Black Dice, ... and also collaborated with artists such as Sonic Boom, Christian Marclay, Water Lilly, Rone, Repeat Repeat, Alexia Turlin, Geoff McFetridge, Parra, Neil Krug,...

**CRYSTALLIZED**

The opening bars of 'Go for the Stream' set the tone perfectly for the 9 tracks that are to follow on Crystallized. This is their second full length outing on Ai. Their earlier LP Mount Age was released back in 2006 and fans of this earlier work are sure to be impressed with the group's latest offering which is both a continuation and evolution of their earlier blueprint and a perfect opener for Ai Records' 10<sup>th</sup> anniversary year.

'Anyway' is the album's second cut and as with 'Go for the Stream', it lets the listener bask in the mournful beauty of the many textures on offer and builds up the anticipation for the energetic explosion that must surely follow.

The tension of the first two tracks can't be maintained forever though and the pressure is finally relieved as the 'Golden Horses' are set free and the pace is upped and a warm kick drum paves the way for what is to follow. Sounding not unlike a digital version of Mogwai, Golden Horses builds upon its sparse beginnings and steadily introduces synthesised strings, haunting wails and a variety of background effects to end up with a track that doesn't so much evolve but rather throbs with energy as it moves along its trajectory.

'The Medium is the Message' is again all about the vocals and this time it's the turn of the woodwind section to provide the orchestral accompaniment, as ever though, the natural sounds are run through an arsenal of electronic gadgetry and accompanied by all manner of complementary textures to deliver an end product of symphonic splendour.

The midpoint of the album is now upon us and its time for a gentle breather with 'V', an almost beatless number where the subtle percussion plays only a supporting role to the soaring synths that whisk the listener away to a place of tranquillity.

This leads us into 'Sunrized', a track where the title perfectly describes the thoughts invoked as the sounds emanate from the speakers. 'Glass Alley' is a slightly more upbeat 'pop' affair that perfectly balances the warm electronics, soaring strings and soft vocal touches that are so key to their appeal. The vocals are present again on 'Digital Dust', a track that will appeal to fans of the likes of M83 and Ulrich Schnauss where playful percussion, distant vocals and rich textures are the order of the day.

Coast is the album's final cut and this time things are of a techno aesthetic, albeit downbeat in nature and containing the brief presence of an ethereal vocal. As with all of the work, the atmospherics are once again the key and despite the cold reverb used to create space and depth, warm synths and distorted guitars are also in use, resulting yet again in a perfectly balanced composition that will delight your senses and leave you hungry for more as the album fades to a close.

**FOR FURTHER EDITORIAL INFO PLEASE CONTACT :**

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